GIRAULT SEGER

SKILLS

Award Winning Writer. Strong verbal and literary skills. Experienced in managing operational logistics for film productions and theater operations. Several years of experience writing and producing independent work.

Short Script *Dig Deeper* - 1st Place Winner Slamdance Film Festival 2019 Pilot *DiffiCult* - SemiFinalist Los Angeles International Screenplay Awards 2020

EXPERIENCE

59E59 Theaters — Assistant House Manager

2016-2020

- Oversaw nightly operations in a 3 venue Off-Broadway Theater complex in Manhattan.
- Managed and supervised a staff of over 10.
- Handled professional needs of producers, company managers, and members of the press.

Original Content — Writer/Producer/Director

2015-Present

- Dig Deeper (Short Film, In Development)
- Selfie-Conscious (Short Film, 2017)
- Viral (Web Series, 8 Episodes, 2016)
- Tragedy! (Short Film, 2016)

Master Maggie, Goodface Films — Assistant Production Manager

2017

- Coordinated and executed daily on-set logistics.
- Ran communications on set, provided support to all departments.
- Oversaw all production assistants and assigned tasks.

Like Glass, Little Blondie Films — 2nd AD/Production Coordinator

2017

- Coordinated and executed daily on-set logistics.
- Supported 1st AD, stood in for 1st AD duties on one shoot day.

Misc. Commercial Projects, IKA Collective — Production Assistant

2017

- Killing England Promos
- Aveeno Baby Center Promos

EDUCATION

Pace Performing Arts, New York City — BFA, Acting

September 2013 - May 2017, New York, NY

A bachelor's degree in acting with study including stage/screen performance, production and development skills, and an entertainment industry intensive in Los Angeles.